

Dichroic Colour Effect Glass by Prinz Optics as a Material for Creative Students

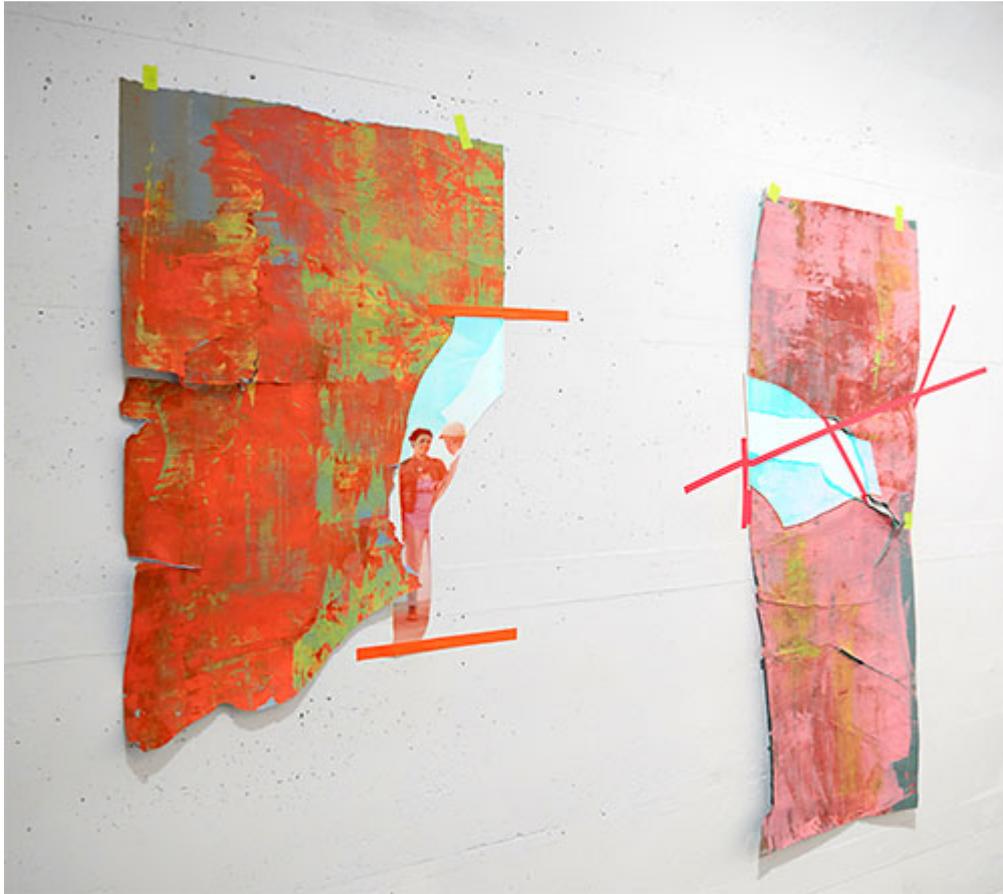
For Jens Gussek, professor of hot glass design at the “Institute of Ceramics and Glass Arts” (IKKG) in Höhr-Grenzhausen, “... *glass is a creative material whose facets have not yet been fully explored by any means - a material with a wide range of artistic possibilities just waiting to be used.*” That’s why it can’t come as any surprise that a well-known artist and “professor of glass” is fascinated by one extraordinary special glass: the dichroic (from the Greek dichroos = bicoloured) colour effect glass by Prinz Optics GmbH in Stromberg.

Thanks to an extremely thin mineral coating, this clear-sighted glass generates nearly every colour in the spectrum from light. Depending on the incidence angle of light and the viewer’s perspective, it is clear one minute and then intensively colourful the next, transparent as well as reflective.

Personally convinced of this material’s quality, Professor Gussek allows his creative students to work with inspiring colour effect glass. In doing so, some extraordinary works of art have come into being. These have since been presented at exhibitions where they have impressed the visitors with their design in form and content as well as their lively interplay of colour. In appreciation of the creativity in handling dichroic glass artistically, this year the manufacturer of the glass, Prinz Optics, sponsored a prize for the first time to be awarded to students at the IKKG. Prior to the award ceremony, the IKKG and Prinz Optics had offered a competition for the design of an art object using colour effect glass.

The Institute of Ceramics and Glass Arts (IKKG) at the Koblenz University of Applied Sciences provides a comprehensive artistic education for young talents which focuses on sculpture with the material fields of ceramic and glass. The institute was founded 25 years ago. Its courses were first accredited with the Bachelor of Fine Arts (BFA) and the Master of Fine Arts (MFA) in 2007.

Photos:



Michèle Janata: From their series "Sunshower", 2016
Dichroic glass, adhesive tape, drawing



Susanne Kunkel: Zeitimpuls / stille Dissonanz, 2016
Dichroic glass, newspaper, metal

Photographer: Helge Articus

High res pictures or additional material can be provided on request.

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